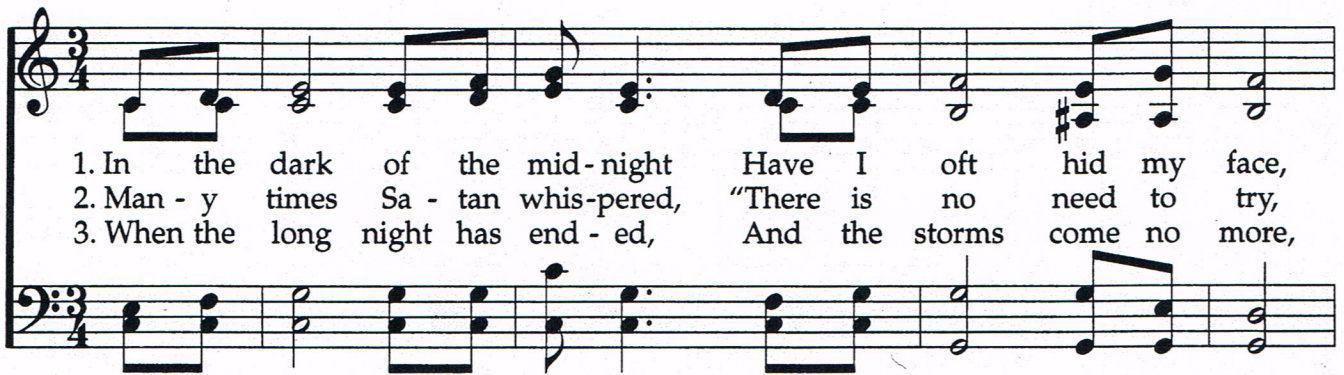


543 'Til the Storm Passes By

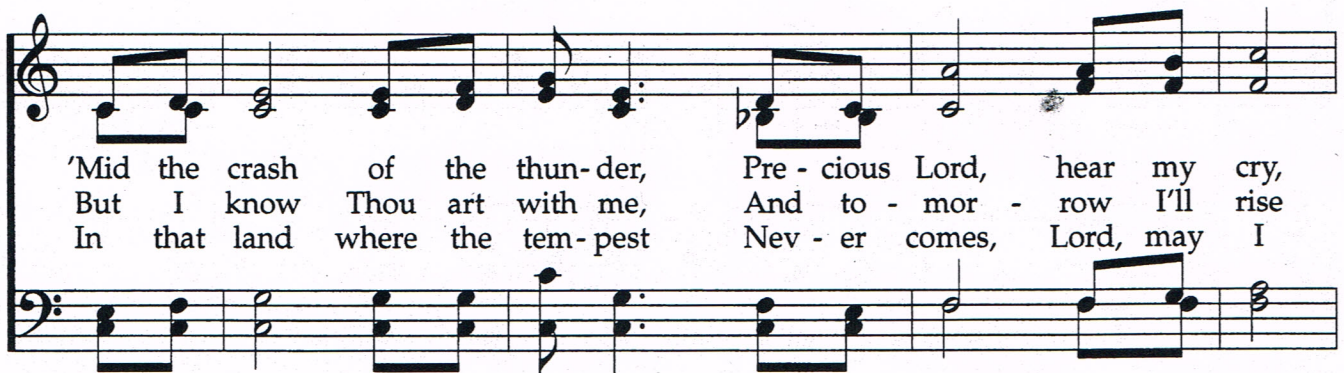
You have been a refuge for the needy in their distress, a shelter from the storm. Isaiah 25:4



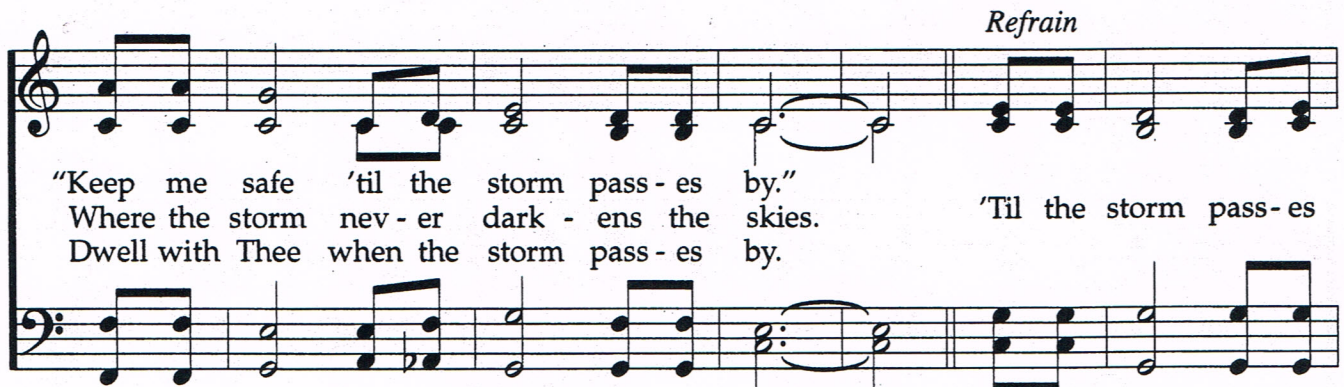
1. In the dark of the mid-night Have I oft hid my face,
2. Man - y times Sa - tan whis-pered, "There is no need to try,
3. When the long night has end - ed, And the storms come no more,



While the storm howls a - bove me, And there's no hid - ing place.
For there's no end of sor-row; There's no hope by and by."
Let me stand in Thy pres-ence On that bright, peace - ful shore.



'Mid the crash of the thun-der, Pre - cious Lord, hear my cry,
But I know Thou art with me, And to - mor - row I'll rise
In that land where the tem-pest Nev - er comes, Lord, may I



Refrain

"Keep me safe 'til the storm pass - es by."
Where the storm nev - er dark - ens the skies. 'Til the storm pass - es
Dwell with Thee when the storm pass - es by.



o - ver, 'Til the thun-der sounds no more, 'Til the clouds roll for -

FAITH AND HOPE

ev - er from the sky, Hold me fast, let me stand In the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The next measure contains a whole note chord of G4-B4-D5. The following two measures each contain a half note chord of G4-B4-D5. The final measure contains a half note chord of G4-B4-D5. The lower staff is in bass clef and begins with a quarter note G2, followed by a dotted quarter note A2, and then a half note B2. The next measure contains a whole note chord of G2-B2-D3. The following two measures each contain a half note chord of G2-B2-D3. The final measure contains a half note chord of G2-B2-D3.

hol - low of Thy hand; Keep me safe 'til the storm pass-es by.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The next measure contains a whole note chord of G4-B4-D5. The following two measures each contain a half note chord of G4-B4-D5. The final measure contains a half note chord of G4-B4-D5. The lower staff is in bass clef and begins with a quarter note G2, followed by a dotted quarter note A2, and then a half note B2. The next measure contains a whole note chord of G2-B2-D3. The following two measures each contain a half note chord of G2-B2-D3. The final measure contains a half note chord of G2-B2-D3.